

La Lauandara Gagliarda à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

Canto

Alto

Tenor

Basso

14

29

43

57

Canto

La Lauandara Gagliarda à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

8

16

23

30

37

45

53

59

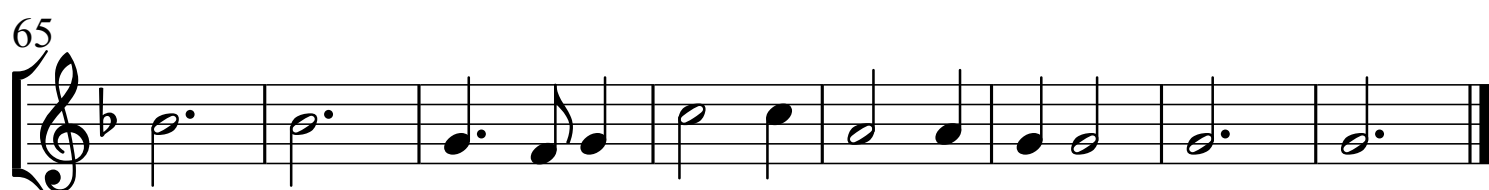
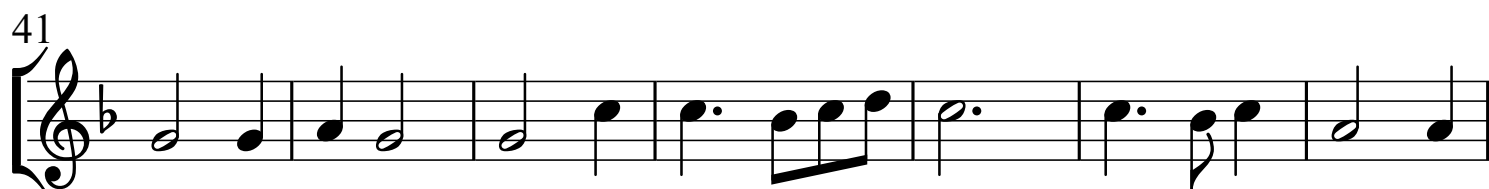
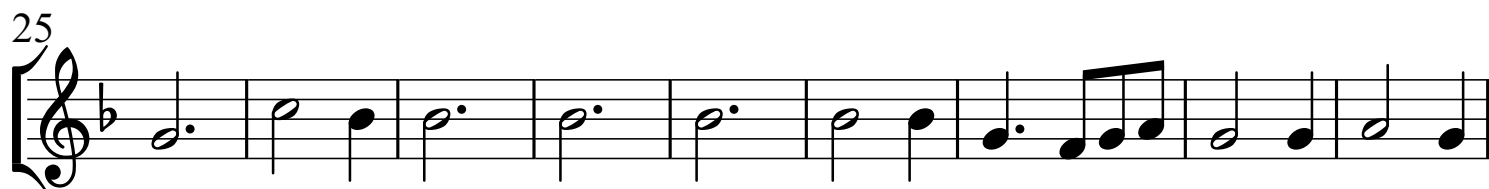
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Alto

La Lauandara Gagliarda à4

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Il primo libro de balli (1578)



Tenor

La Lauandara Gagliarda à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

7

14

20

28

36

44

52

58

66

The image displays a musical score for a Tenor part, titled 'La Lauandara Gagliarda à4' by Giorgio Mainerio (1535-1582), from 'Il primo libro de balli' (1578). The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line. The first staff starts with a common rest. The notation includes various note values: minims, crotchets, and quavers, often beamed together in groups. There are several measures with rests, and the piece concludes with a double bar line at the end of the tenth staff.

Basso

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

La Lauandara Gagliarda à4

The musical score is written for a Basso part in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 64 measures, organized into eight systems of eight measures each. The notation is in a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is presented in a clean, black-and-white format, suitable for printing and performance.